



Asturias

paraíso natural
FILM COMMISSION



ASTURIAS NATURAL PARADISE FILM COMMISSION

Is a non-profit, public initiative founded in 2016 to make it easier for audiovisual producers and professionals to access all the information they need to shoot in our region.

Asturias is home to a plethora of gorgeous natural resources and heritage sites that make the perfect backdrop for films and TV. Here you'll discover everything from the sea to the mountains, historic to modern buildings, forests to rivers, beaches to cliffs, and palaces to industrial architecture...

Throughout the years, the Principality of Asturias has served as a backdrop for movies, series and advertisements. Some examples (among others) include: feature film **'Marrowbone'** and tv series **'Alma'**, both directed by Sergio G. Sánchez, **'The Skin of the Wolf'** by Samu Fuentes, **'The Zone'**, series by brothers Alberto and Jorge Sánchez-Cabezudo, **'Si yo fuera rico'**, by Álvaro Fernández Armero, **'Infiesto'** by Patxi Amezcua, **'A todo tren. Destino Asturias'** by Santiago Segura, **'Nasdrowia'** by Marc Vigil and **'The fire will come'** by Oliver Laxe.

The Asturian Film Commission received the 2019 San Sebastian - Guipuzkoa Film Commission Award for its involvement in making this last film.

Tax rebate*:
30-25% national / international productions and co-productions

**Please check requirements*



1. Si yo fuera rico (2019) 2. The Zone (2017) 3. Marrowbone (2017) 4. Infiesto (2023) 5. The skin of the wolf (2017) 6. A todo tren. Destino Asturias (2020) 7. Fire will come (2019) 8. Alma (2022)

WHAT WE OFFER

- Production assistance and general filming assistance.
- Advising service and assistance searching for locations.
- Mediation with public and/or private institutions.
- Orientation and support managing filming permits.
- Information about local suppliers and other logistical aspects.
- Promotional and advertising support.
- Domestic and international promotion in collaboration with Spain Film Commission.

WHERE WE'RE LOCATED

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SARIA

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